

QUINTETTO I.

Appassionato

3
6
8
12
15
17
20
22
25
27
34

ff
f
p
ff
poco f
cres.
f
cres.
ff
f
f
f
p
f
f
cres.
ff
f
p
ten.

VIOLINO I.

34 *dolcis.*

37 *f* *fp* *f*

42 *ff* *f*

42 *poco f* *fp*

50 *cres.*

54 *f* *ff* *p*

57

59 *dolcis.*

61

64 *cres.* *f*

67 *dolce.* *cres.* *f*

70 *poco f* *f* *fp* *f*

Cor: Moto

Minuetto

Trio

Stracinando l'arco, e pianissimo.


D. C. il Minuetto.

D. C. il Minuetto .

Adagio

Soave

Cantabile

Adagio Soave
Cantabile

Solo

A musical score for a solo section. The staff is a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a 'Solo' instruction. The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. There are several measures of music, some with repeat signs and others with first and second endings. The score is written in a standard musical notation style with a single staff.

The first system of musical notation for 'The Bird Song' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line.

dolcis .

VIOLINO I?

5

12

13

15

18

20

22

poco f *dolcis.*

tr. *cres.* *f*

f *p* *f* *p*

f *p* *f* *pp*

Segue

Rondeau Allegro Giusto

ff

6

11

17

23

27

cres. *f* *p* *f*

tr. *6* *6* *5*

Volti Subito.

VIOLINO I^o

33 *poco cres.* *f*

38 *f*

43 *f*

47 *fp*

54

61 *cres.* *f* *f*

69 *f* *ff*

73

92 *Solo* *f* *f*

100 *cres.* *f* *ff* *cres.* *f*

107 *f*

111 *f*

This page of a musical score for Violino I (First Violin) contains measures 33 through 111. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings such as *poco cres.*, *f*, *fp*, *cres.*, *ff*, and *Solo* are used to guide the performer's volume and articulation. Measure numbers 33, 38, 43, 47, 54, 61, 69, 73, 92, 100, 107, and 111 are printed at the beginning of their respective staves. The page number 837 is centered at the bottom.

VIOLINO I^o

114

118

132

140

147

154

159

165

171

178

184

189

7^e LIVRAISON.

Allegro Moderato assai

QUINTETTO I.

fp

f

f

f

f

f

fp

cres.

f

fp

tr.

3

cres.

ff

p

f

p

f

f

cres.

f

fp

dolcis.

f

fp

f

ff

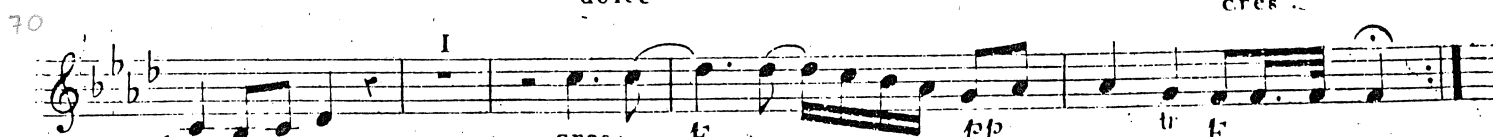
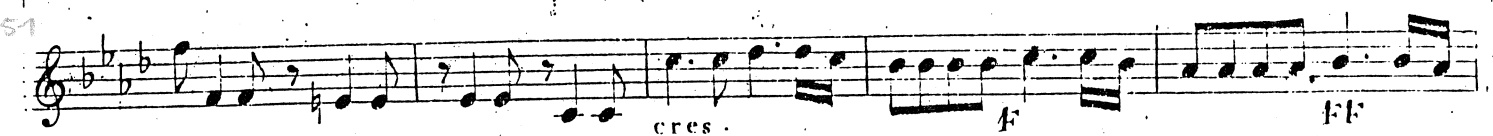
p

poco f

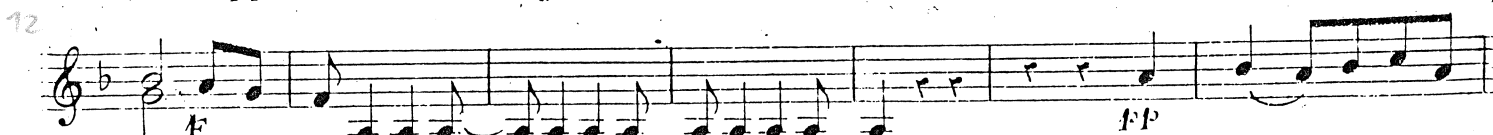
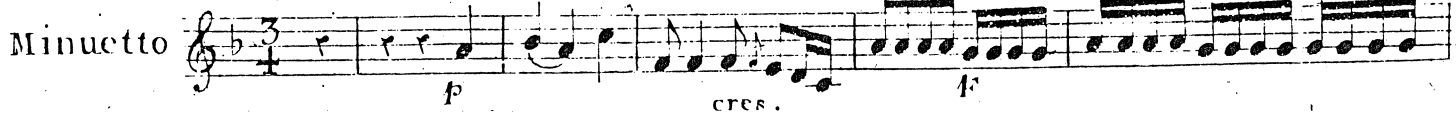
p

poco f

fp



Con Moto



Trio

Stracinando l'arco, e pianis.



D.C. il Minuetto

Adagio

Cantabile

Sovve.

Musical score for Violino 2°, Adagio Cantabile section. The music is in B-flat major, 3/4 time, and consists of 24 measures. The tempo is marked 'Adagio' and the mood is 'Cantabile'. The section is labeled 'Sovve.' (Sovvenuto). The score includes dynamic markings such as *p*, *ff*, *cres.*, and *f*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with the word 'Segue'.

Rondeau

Allegro

Giusto.

Musical score for Violino 2°, Rondeau Allegro Giusto section. The music is in B-flat major, 2/4 time, and consists of 53 measures. The tempo is marked 'Allegro' and the mood is 'Giusto'. The section is labeled 'Rondeau'. The score includes dynamic markings such as *ff*, *cres.*, *f*, and *pp*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with the word 'Segue'.

VIOLINO 2º

5

64

82

91

98

106

125

135

142

152

160

170

180

187

64

82

91

98

106

125

135

142

152

160

170

180

187

cres.

ff

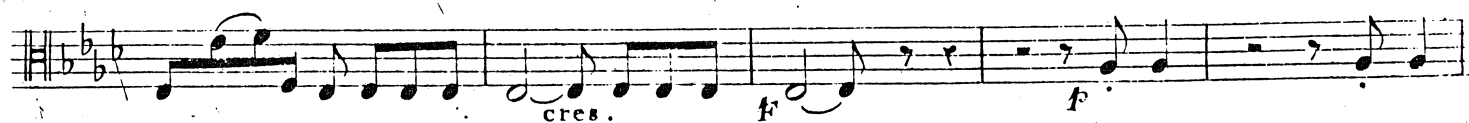
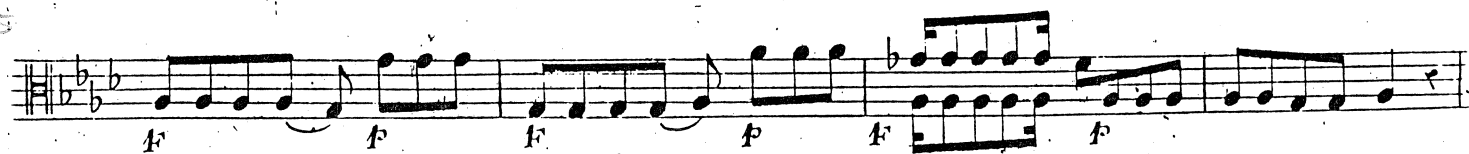
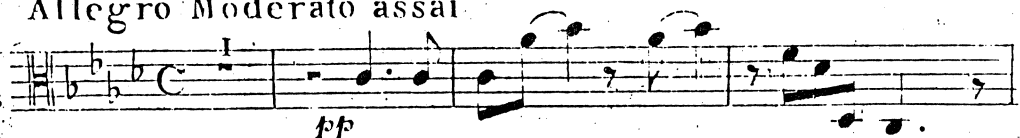
f

p

poco f

tr

QUINTETTO I.



VIOLA

49 *pp* *cres.*

54 *f* *ff* *fp.*

60 *dolcis.*

63 *cres.* *f*

66 *f* *cres.* *f*

71 *f* *cres.* *f* *ff* *f*

Con Moto 3

Minuetto *f* *ff*

78 *f* *ff*

85 *f* *ff*

Trio 3/4

Stracinando l'arco e pianis.

7 *b*

15 *b*

D.C. il Minuetto

VIOLA

Adagio
Cantabile

Sonne

Musical score for Viola, Adagio Cantabile section. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the mood 'Cantabile'. The section is titled 'Sonne'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *cres.* (crescendo), and *f* (forte). The score is numbered 6, 10, 14, 18, and 24 at the beginning of each staff.

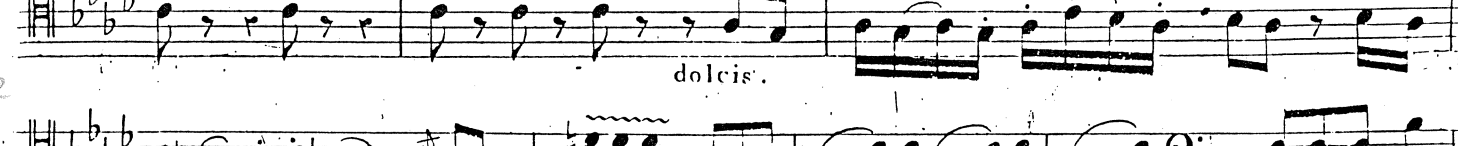
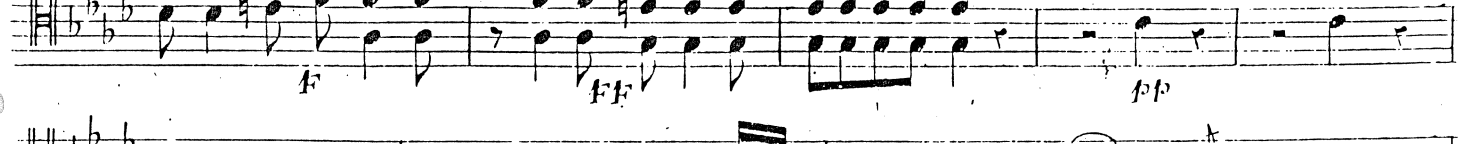
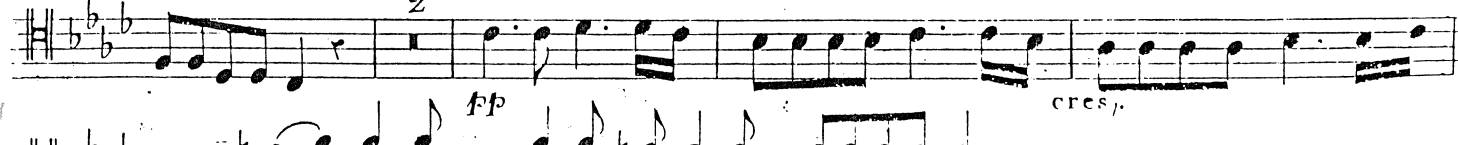
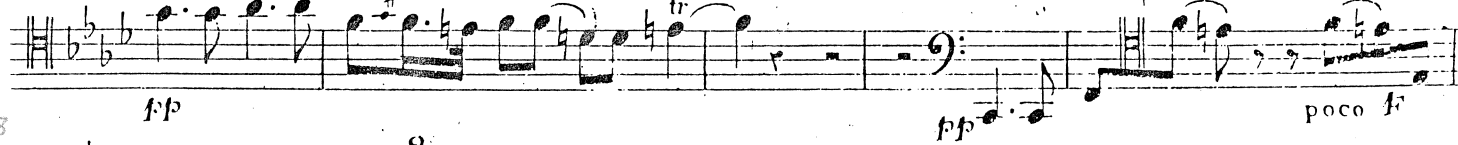
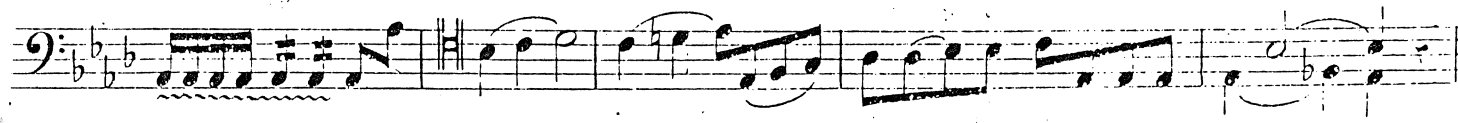
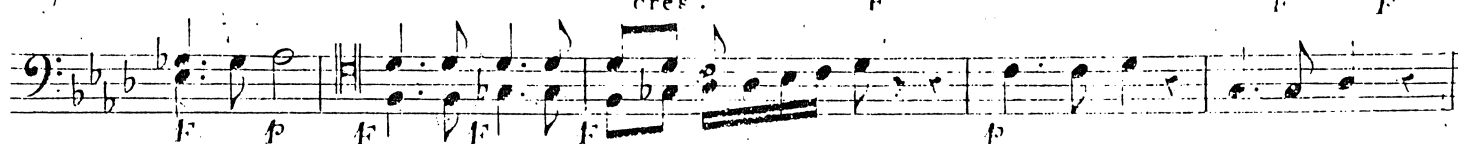
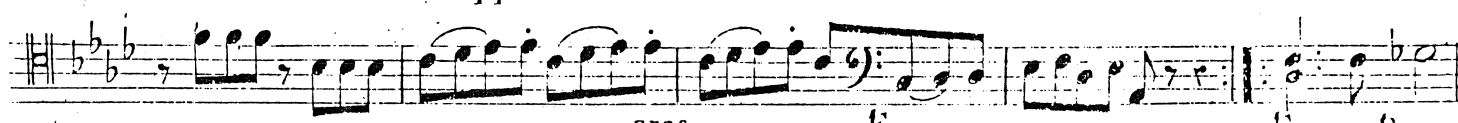
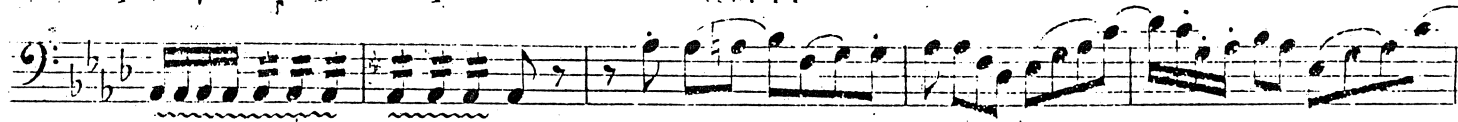
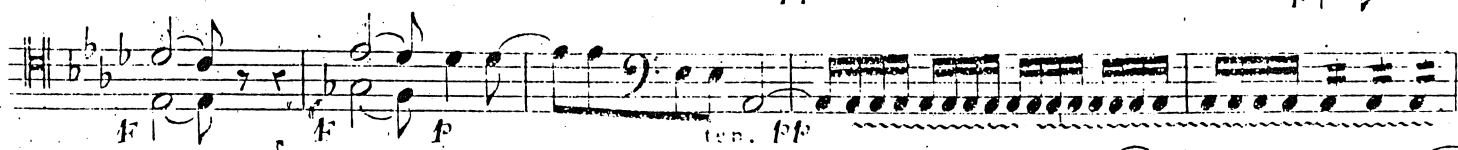
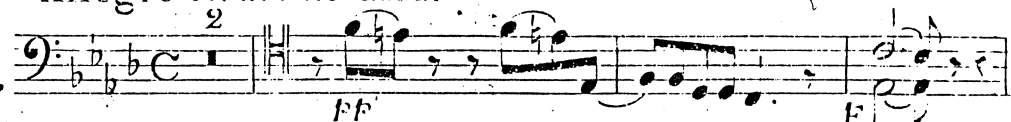
Rondeau
Allegro
Giusto

Musical score for Viola, Rondeau section. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked 'Allegro' and the mood 'Giusto'. The section is titled 'Rondeau'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *cres.* (crescendo), *f* (forte), and *pp* (pianissimo). The score is numbered 9, 18, 27, 36, 44, and 53 at the beginning of each staff. The first staff of the Rondeau section begins with a treble clef and a key signature of one sharp (F#). The music includes triplets and other complex rhythmic patterns.

5

837

QUINTETTO I.



VOLONCELLO I°

3

66

34

Minuetto

Con Moto

3

cres.

f

f

f

f

segue

9

3

4

ff

ff

Trio

ff Stracinando l'arco

16

D. C. il Minuetto

Adagio

Soave

Cantabile

Solo

7

10

p

Soli

dol.

cres.

13

17

f

cres.

20

f

f

p

f

p

837

ff

Segue Rondeau

VIOLONCELLO 1^o

Rondeau
Allegro
Giusto

837

VIOLONCELLO I^o

5

105



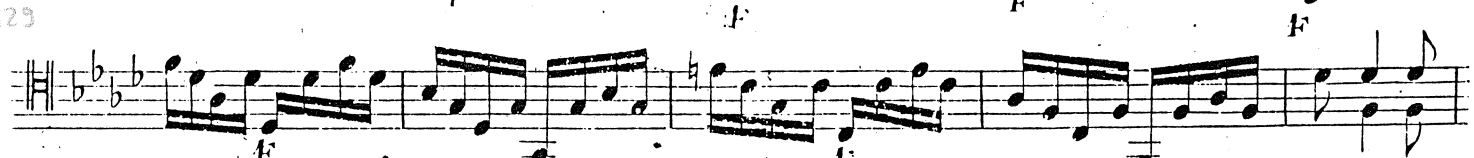
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124



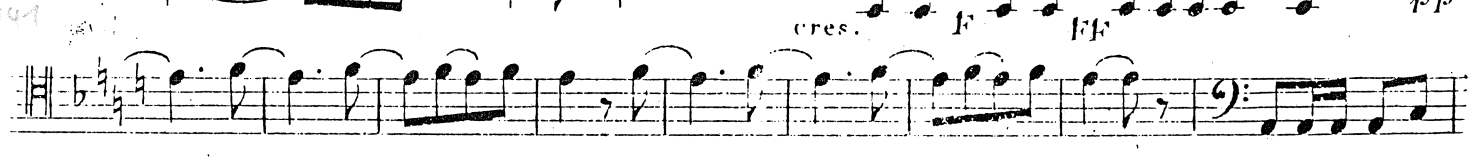
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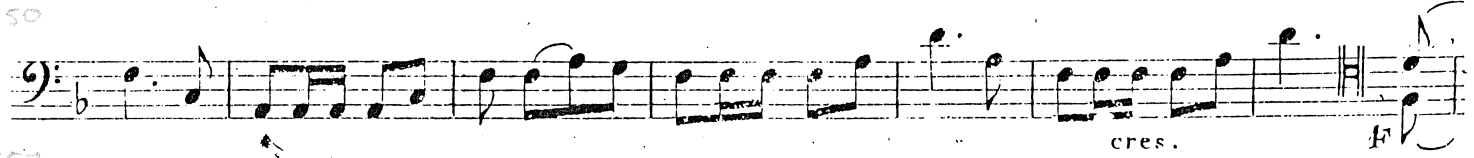
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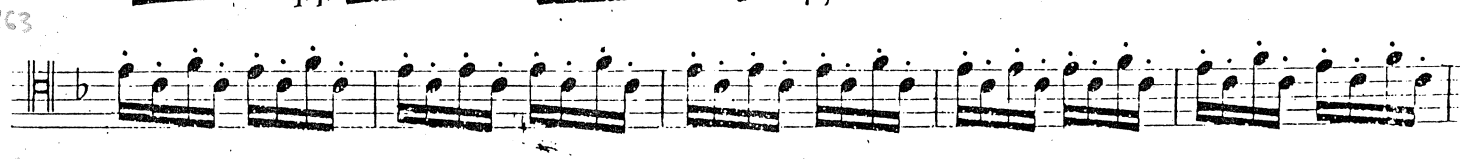
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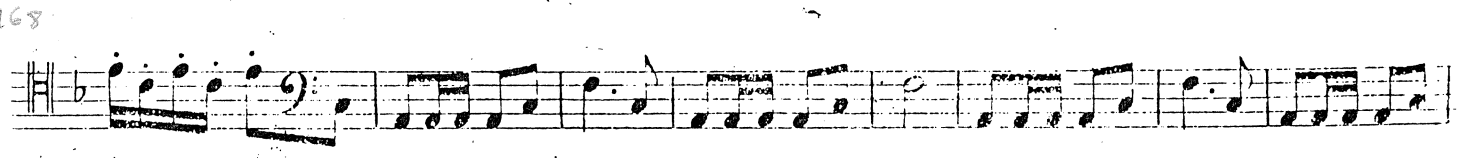
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163



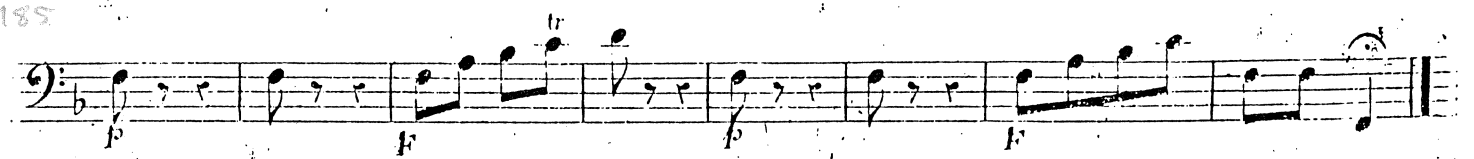
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176



185



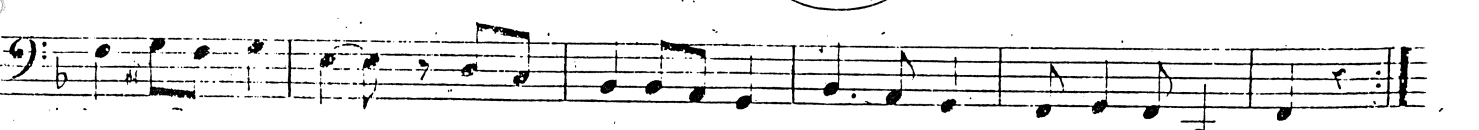
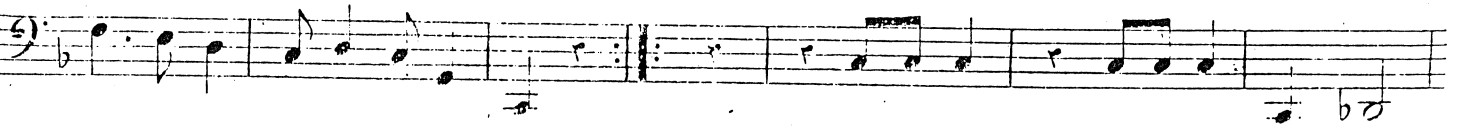
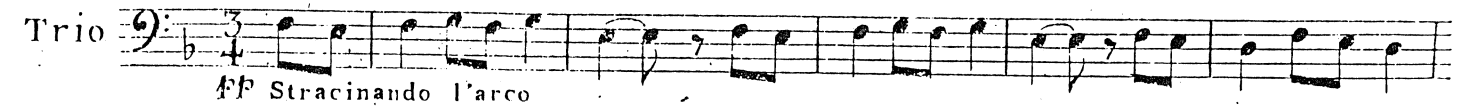
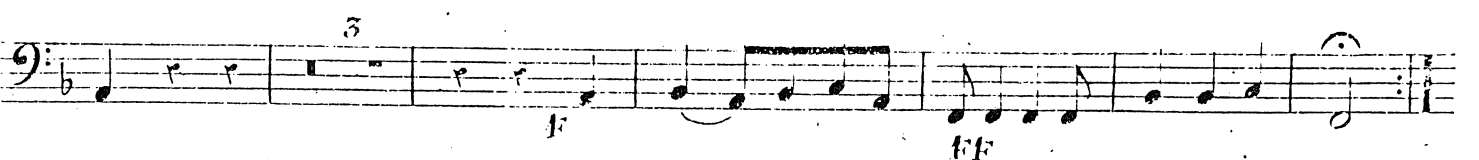
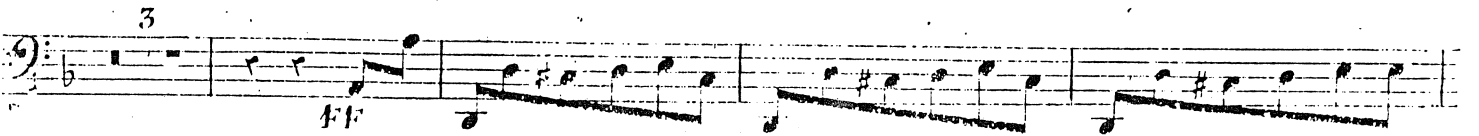
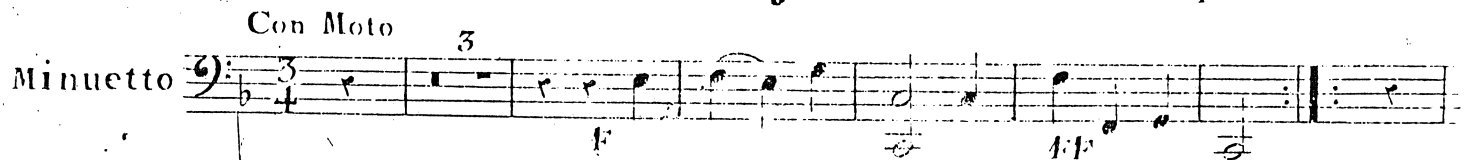
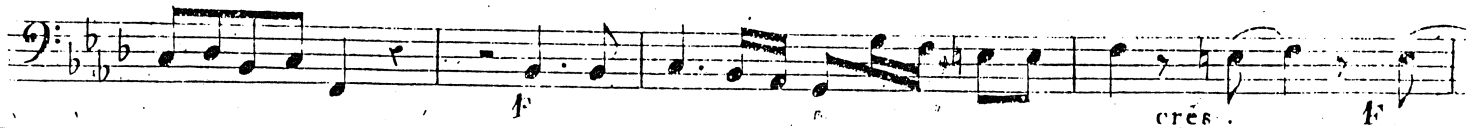
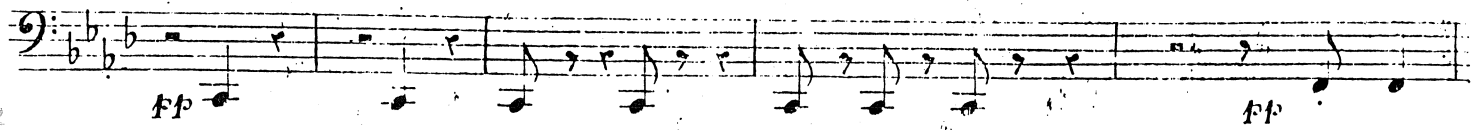
7.^e LIVRAISON. Allegro Moderato assai

QUINTETTO I.

[illegible]

VIOLONCELLO 2°

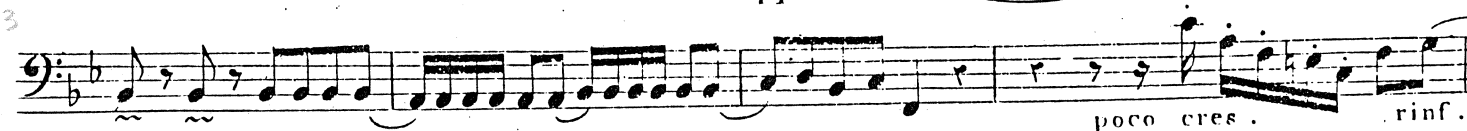
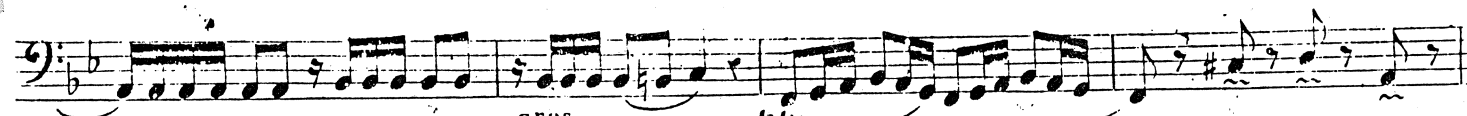
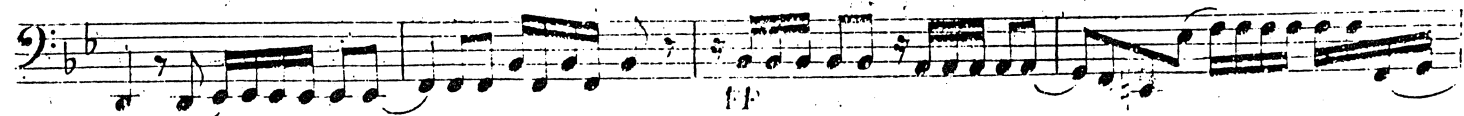
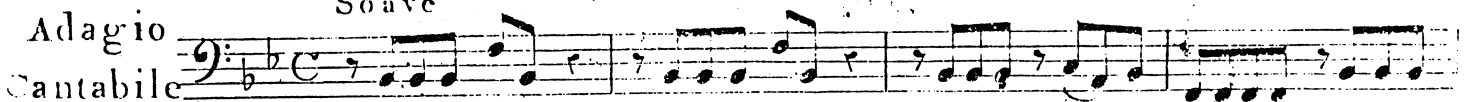
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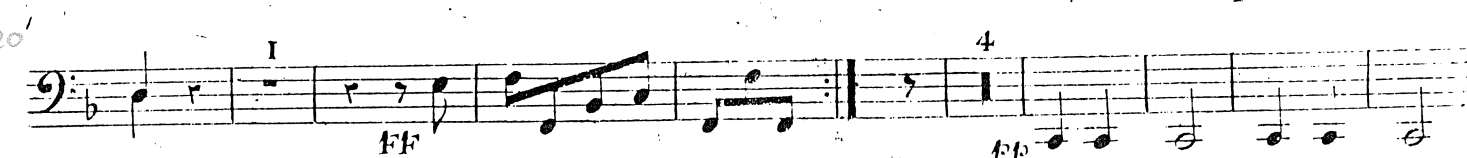
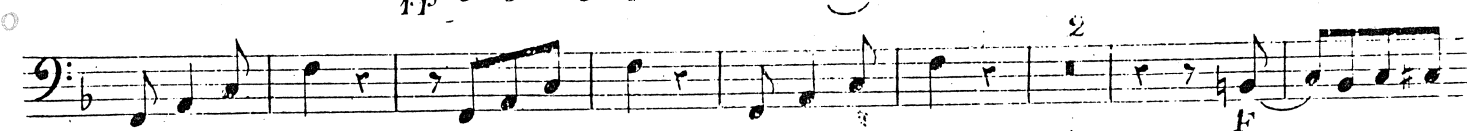
VJOLONCELLO 2°

Adagio
Cantabile

Soave



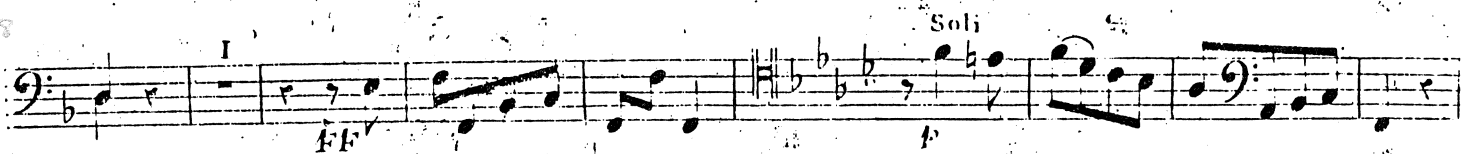
Rondeau
Allegro
Giusto



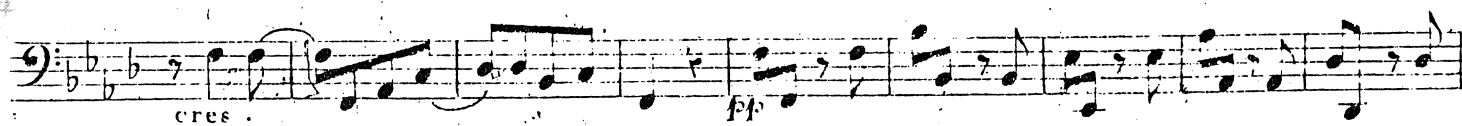
VIOLONCELLO 2^o

5

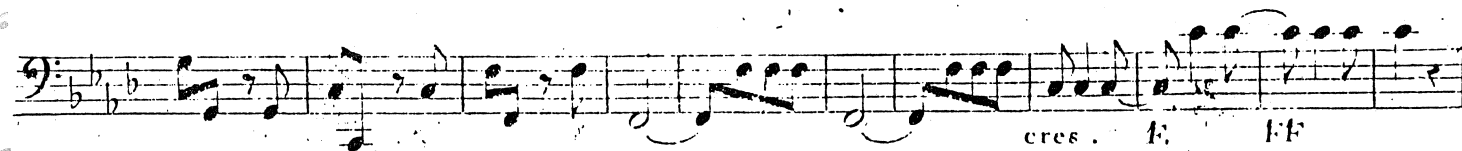
68



72



96



97



109



119



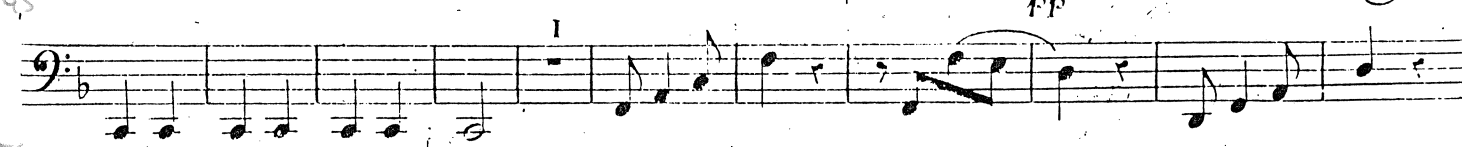
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135



145



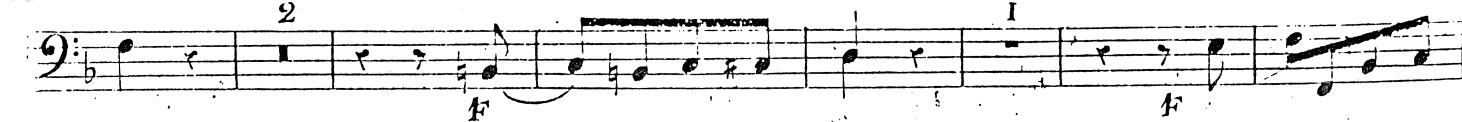
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165



175



184

